

JOIN US

FRIDAY OCTOBER 24TH 6-9PM

JOHN ATKIN

public sculpture resumé

HARD BOP

to celebrate the installation

of

HARD BOP

by

John Atkin

with

a reception for the artist
and viewing of a 9mn film
on the making of Hard Bop

at

Lush Life Gallery
1330 Fillmore Street
San Francisco

Co-hosted by **Sculpturesite Gallery**

PROJECTS

2008 *Hard Bop*, Fillmore Neighborhood public art commission, The Laramar Group, Fillmore District, San Francisco, CA, USA.
Strange Meeting, 3m x 3m x 3m, Marble/ granite, 27-ton, Beijing City Space Sculpture Exhibition, Olympic Park, Beijing, China.
Phoenix Parkway, Site-specific gateway feature for historic site, Corby, UK.
McMurty Gardens of Justice, Public Art commission, Toronto, Canada.
2007 Landscape Institute Award, Breaking Boundaries, Ashford, UK.
The Glimmer, Bronze, The Friends of the New Walk, Leicester, UK.
By Hook or by Crook, Bronze/ oak/ steel, Wexford, Ireland.
Ashford Ring Road Project, Lead Artist-Kent County Council, Ashford, UK.
2006 *Placed MA*, Stainless steel/ Cor ten/ concrete, Site-specific urban regeneration of historical site, Southwark Borough Council, Staines, UK.
Breaking Boundaries, Lead Artist-Kent County Council, Urban regeneration project Ashford, UK.
2005R232313, 5-meter tall, Cor ten/ stainless steel, Commissioned by City & Northern (Development), Morton Palms Business Park Day, Darlington, UK.
Beacon Moor, 2-meter tall, wall sculpture, Holywell Park, UK.
2004 *Dream/Glass Sculpture*, 2-meter tall, Commissioned by EMAAR and Air Emirates for the Burj Dubai, Dubai, U.A.E.
Dar Padra's Chanat, 30 feet tall, Beetham Towers, Liverpool, UK. Sculpture selected as Tate Liverpool's addit of Public Sculpture, City of Culture, 2008.
Bankfire, 3.5-meter tall sculpture, Cor ten/ stainless steel, Sculpture by the Sea, International Sculpture Exhibition, Bondi Coastline, Sydney, Australia.
Sculpture within the Urban Environment Conference, Keynote speaker, Art Gallery of NSW, Sydney Australia.
2003 *The Signaler*, 24 feet tall, The Roshes, Leamthorough, UK.
The Navigator, 18 feet tall, Cor ten/ stainless steel, Ipswich, UK.
for Quin International Sculpture Exhibition, Guilin, China. Sculpture retained for permanent outdoor sculpture collection.
Railway Rumble, Great Eastern Hotel, Liverpool Street, London, UK.

EXHIBITION

1992-87 MA sculpture, Royal College of Art, London, financially supported by Henry Moore.
1990-88 Winner prestigious Stanley Picker sculpture fellowship, Kingston, U.

AWARDS

Awards from The British Council, Australia Council, Roshes Hopkins Foundation, Cass Sculpture Foundation, Royal Institute of British Architects, Arts & Humanities Research Council.
2008, Elected to Council, Royal Society of British Sculptors, London, UK.

ACADEMIC

Reader in Fine Art, LUSAD, Leamthorough University, UK.
Chair, Contemporary Art & Theory, (CAT), LUSAD.

REPRESENTED ON THE WEST COAST BY SCULPTURESITE GALLERY



an urban renewal project

artist:John Atkin
architect:Axis
developer:Laramar Group