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CV

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## Education

1985-1986. **Stanley Picker Fellowship in Sculpture:** Kingston University  
1982-1985. **Henry Moore Foundation Scholarship (3 Years): Royal College of Art:** London  
(Henry Moore invited Atkin to his studios in Much Hadham Hertfordshire in Spring 1982 and on the basis of this meeting Moore paid for Atkin to attend the RCA for 3 years)  
1978-1981. **BA (Hons) Fine Art Painting:** Leicester Polytechnic: 1<sup>st</sup> Class Honours Degree  
1977-1978. **Foundation Studies:** Middlesborough College of Art & Design. Cleveland.

## Introduction

**Atkin's** large-scale artworks are often commissioned as part of public realm regeneration projects because the imagery he uses has a historical and cultural relevance to specific locations, creating a sense of place, and redefining Towns and Cites as cultural destinations. Atkin frequently collaborates with Landscape Architects and Highway engineers on [urban design](#) projects in order to embed an artwork into the multidisciplinary language of [new civic spaces](#), stimulating commercial growth and civic well being, through the use of art within the built environment.

He has an international track record of delivering cutting edge artworks worldwide and has worked on innovative urban regeneration schemes as Lead Artist, as well as signature gateway designs for projects that require distinctive interpretations of themes linked to high-quality designed locations that are global destinations for tourists and visitors.

**Atkin** has a deep understanding of Chinese culture and has worked extensively in China since 2008, when his seminal sculpture, *Strange Meeting* was commissioned as part of the Beijing Olympiad. This sculpture received high profile publicity from the BBC and British Council. His work is also exhibited in museums and galleries worldwide. Atkin is also the recipient of numerous awards and prizes from the public and private sector, detailed below.

**Atkin** was up until recently Programme Director-Fine Art: Loughborough University, UK

## Awards & Exhibitions

2015. [The Silk Road](#): (Excellent Award) International Sculpture Exhibition, Fuzhou, China  
2015. Youth + (Young Artists Project): Elected Member of Nominations Committee. MOCA, Beijing, China  
2013. **Nanjing Youth Olympic Game Sculpture Planning Committee:** By invitation only:  
Panel member: Nanjing, China  
2012-2013: **Bridging the Gaps.** EPSRC funding award for Interdisciplinary practice across several Departments at Loughborough University  
2011. **Technologies of Drawing:** Symposium & conference: Invited artist: 12 artists selected to participate in weeklong event focusing on digital methodologies of producing drawings.  
Sculpture Network Berlin. University of Huddersfield  
2011. **The 16<sup>th</sup> China Sculpture Forum:** DIAOSU- National Sculpture Magazine of China:  
Sculpture & Communication: *The Public in Art* conference paper, explores ways that public art shapes public spaces and its impact on the use of civic space  
2011: [Honorary Fellowship](#), National Academy of Sculpture, Beijing, China

2011. **The 3<sup>rd</sup> China Changchun World Sculpture Conference** China: Lecture and essay selected for dual-language publication, *Sculpturing Brilliance*. **Sculpturing Brilliance**. "Public Art & Public Space". 210-242 (English/Chinese). 375 pages. Publisher, Changchun Publishing House. ISBN. 978-7-5445-0632-8. Launched: Third, World Sculpture Conference, Changchun: September 2011

2010: **Blue Symphony**. NanDaiHe International Sculpture Conference China: sponsored by Sculpture Journal China: **Blue Symphony**. 258 pages colour. John Atkin-Landing Gear pages 242-245. CPC Funding County Party Committee & County Government. NanDaiHe Tourism Development Co Ltd. NanDaiHe Sculpture Park. China

2010. **Intrigue, uncertainty and humour: Why work in an Integrated Design Team?** *Breaking Boundaries* Seminar. Invited speakers, Jeremy Hunt Art & Architecture Journal: Lindsey Whitelaw Whitelaw Turkington Landscape Architects: John Atkin School of the Arts, Loughborough University

2003. Director of Research: **Kim Tyler**: *Richard Hamilton a "Multi-Elusive" Artist of the Modern World* (MPhil completed)

2009-2011. **Committee Member**: Royal British Society of Sculptors, London, UK

2009. **Understanding the Post Industrial City: Metropolis**, Urban Renewal and Public Space, a joint research exchange programme on post-industrial urbanism between the Bauhaus-Universität Weimar and the Technical University Lisbon, Portugal

2005 – present. **Academy of Urbanism**: Elected member

2003 – present. **Fellowship Award**: Royal British Society of Sculptors

## Publications

### Selected commission examples

[Notaroundabout](#): Breaking Boundaries: Lead Artist: KCC

[Searchlight Beacons](#): Site specific landmark sculpture and way-finding seating designs for the new terminal building: London Southend Airport: Thames Gateway Strategic Link:

[Hard Bop](#): Site specific landmark sculpture for a new plaza development in San Francisco: Regeneration of Fillmore Plaza: San Francisco: USA

[ARCS](#): Overseas invited artist: develop and fabricate a new large-scale sculpture for the World Sculpture Conference & Symposium: Changchun: China: participate in conference and bilingual publication, "Sculpturing Brilliance"

Please use the hyperlinks to navigate to pictures of the artworks and additional information

**Atkin, J** (2013) [Searchlight Beacons](#), 2013, London Southend Airport: Stobart Group. Full text: <http://www.brera-london.com/veterans-minister-mark-francois-opens-sculpture-installation-at-london-southend-airport/>

**Atkin, J** (2011) [ARC's \(Large scale stainless steel sculpture\)](#). In China, T1CCHTDZISSCMGPR (ed), The 12th China Changchun High-tech Development Zone.

**Atkin, J** (2011) [Sculpturing Brilliance: Essay collection of the Third Changchun International sculpture Conference](#). In Planning, CS and Office, M (ed) *The 3rd China Changchun International Sculpture Conference*, Public Art & Public Space: (Breaking Boundaries, Ashford, Kent), Jilin College of the Arts, pp.310-242, ISBN: 978-7-5445-0632-8. Full text: <http://www.ccsulature.org/>

**Atkin, J**, Whitelaw, T, Jacobs, Ashford Borough Council, Champions Group Kent, All Steel Fabrications, N, CABE, RKLPA (2010) [Notaroundabout](#), 2010, Full text: <http://www.johnatkin.net/>

Atkin, J (2010) [\*The Road Not Taken\*](#), Ordos City, China, 2010. Full text:  
<http://www.johnatkin.net/>

Atkin, J, Hard Bop. San Francisco Mayors Office, Sculpturesite, San Francisco, (2008) [\*Hard Bop\*](#),  
Fillmore Plaza San Francisco 2008, 2008. Full text: <http://www.johnatkin.net/>

#### Print Publications (Selected)

[\*\*Made in England\*\*](#): Jinji Lake Art Museum: Suzhou: China

**The Navigator**, ISBN 0-906688-40-X

[\*\*Sculpturing Brilliance\*\*](#): Public Art and Public Space: ISBN.

**Placemaking**: RUDI & The Academy of Urbanism: ISBN: 1-896650 474

[\*\*Scorched Earth\*\*](#), ISBN 1-900856-41-7

[\*\*John Atkin\*\*](#): The Big Idea: Albemarle Gallery: 2008: ISBN: 978-0-9559349-0-2

**Blue Symphony**: China NanDaiHe International Sculpture exhibition

**Distant Voices**, ISBN 1-900856-30-1

**Dialogue with the Emperor Qin's Warriors**: Touring exhibition

**Masters in Landscape & Public Sculpture**

**Cut, The Made and the Unmade**, ISBN 0-9704605-0-3

**Cut**, ISBN 1 901560 65 1

**Thinking Big**: Concepts for 21st Century British Sculpture, Guggenheim Museum,  
Venice Italy. Cass Sculpture Foundation: Tim Marlowe. ISBN 0-9537794-3-2

#### Exhibitions & Commissions

2015. **The Silk Road**: Water-Jet cut Model: (Excellent Award) International Sculpture Exhibition, Museum of City Planning, Fuzhou, China  
**The Silk Road**: 4-meter tall stainless steel sculpture: 1<sup>st</sup> National Youth Games, Fuzhou, China
2014. **Wheels of Time**: *Unlocking Stourport's History*: Architectural gateway feature: public art/urban design: exploring the heritage and culture of [Stourport](#) UK and utilizing imagery gleaned from the regions historic Canal Basins and other industrial industries to make a monumental gateway feature that celebrates the industrial heritage of Stourport's past.
2014. **Access to Justice**: Landmark artwork that explores the notion of Citizenship, inspired by the [Canadian Charter of Rights and Freedoms](#) to make a large scale community interactive sculpture to be located in the McMurty Gardens of Justice, Toronto: Invited international artist: Canada: (Design Phase)
2014. **Public Art Planning**: the redesign of public spaces to include a range of art interventions in Suzhou, China Committee of Experts: including Laurent Le Bon (Pompidou Centre Paris): Didier Schulman (Pompidou Centre Paris): Jay A Levenson (MOMA NYC) Suzhou Centre: Suzhou: China
2014. **Twister\*2**. Aluminium. Large-scale sculpture for touring group exhibition: UK Rep for Sino-EU touring exhibition that connects the historic terracotta warriors in Xian to the studio based practice of 27-EU artists and 3 Chinese sculptors. Museu Nacional Ciencia -Politecnica Lisboa Portugal
2014. **67 67 Drawbridge**: 8 works on paper: Nanyang Academy of Fine Arts: Singapore
2014. [\*\*Made in England\*\*](#): Solo exhibition of Atkin's large scale Glycée works on paper and sculptures: alongside 22 graduates work from the School of the Arts: Jinji Lake Art Museum: Suzhou: China
2013. [\*\*Searchlight Beacons\*\*](#): A large-scale landmark stainless steel sculpture, and way-finding granite pod seating, derived from studies of WW2 searchlights and tail fin designs of aircraft associated with Southend's role as a night fighter station in both World Wars: London Southend Airport strategic link. Delivery phase  
[\*\*Powerhouse\*\*](#). Bull Inn Court. Wall based bronze sculpture derived from the industrial heritage (cogs, levers & pulleys) of the Charring Cross Electricity Generator Company

- in Covent Garden: Westminster City Council: London
- Wheels of Time:** Scoping designs for an artwork that commemorates the silk trade industries of Wuxi, China: with the objective of making a series of large-scale artworks that are located in and around the old factory buildings associated with this textiles industry. Collaboration with QuArt China and VANKE inc (Developers) Phase 1: Wuxi: China
2013. **Warriors.** Invited international artist to participate in outdoor group exhibition exploring notions of warfare in contemporary sculpture practice: [Kouros Gallery](#). Ridgefield. CT. USA
2013. **China Suzhou Cultural & Creative Design Industry Fair:** Qu Art (China). Invited international artist to participate in Art & Design fair that explores links between Design practice and Fine Art practice: Exhibition output, the *Gyroid Head*: China
2013. **Qu Art. Major Award.** Best exhibition presentation. Suzhou Cultural & Creative Design Industry Fair: China
2013. **Creative Cities.** Invited artist. One large-scale work on canvas as part of a London 2012 Olympic cultural event at the Barbican Arts Centre, London: Two-city exhibition. London/Beijing. **Beijing Art Museum:** China
2013. **Twister.** Dialogue with Emperor Qin. Dalian Zhongshan Art Museum. China.
2013. **Twister.** Dialogue with Emperor Qin. Talinn Art Museum. Talinn: Estonia.
2012. **Thames Gateway:** London Southend Airport strategic link (design phase)
- The Tumblers.** Invited overseas artist: To design an artwork for the Sci-Art International Sculpture Park: MTLE. Wuxi. China.  
<http://www.chinaasian.com/enmtle.htm>
2012. **Heads Up.** Invited international artist: Survey exhibition of sculptor's work that explores ways of presenting the human head. Sculpturesite/A New Leaf Gallery, Sonoma, California, USA
2012. **The Art of Sport.** Invited artist. Exhibition outcome: small-scale granite sculpture: Guildford Cathedral. Surrey. London
2012. **Precious Light-City of God.** Invited artist: collage artwork that utilizes digital collage and hand wrought techniques of drawing: (With Dave Mach): Galway Arts Centre: Ireland: **Precious Light- City of God.** Edinburgh City Art Gallery. Revolution Editions. ISBN. 97809-542-436-23. 80 pages colour. Pages 25-26
2012. **Creative Cities.** Invited artist. One large-scale work on canvas as part of a London 2012 Olympic cultural event at the **Barbican Arts Centre**, London: Two-city exhibition. London/Beijing. Beijing Art Museum: China Two-city exhibition. London Beijing, The Barbican Arts Centre
2012. **Shaanxi Provincial Art Museum.** UK Rep: Touring exhibition: Dialogue with Emperor Qin's Warriors. China
2012. **Heilongjiang Art Museum.** UK Rep: Touring exhibition: Dialogue with Emperor Qin's Warriors. China
2011. **The Road Not Taken.** Large scale, 550 x 600 x 600 cm granite sculpture derived from navigational instruments, such as sextants and mariners astrolabes: Invited artist: Ordos City. Ordos City International Sculpture Park. China
- Arcs.** Large scale stainless steel multi-part installation sculpture: Invited artist: 12<sup>th</sup> Changchun International Symposium: Speaker & Publication: Changchun: China
2011. **Precious Light-City of God.** (With Dave Mach) Edinburgh City Art Gallery
2011. **Blue Symphony.** Invited international artist and participant: exhibition & conference: Organised by China Sculpture Journal. NanDaiHe. Beijing. China
2011. **The 3<sup>rd</sup> China Changchun World Sculpture Symposium** exhibition. China
2011. **Qu Art.** Belgium. UK Representative. [Inspiring Culture](#)  
*Dialogue with the Emperor Qin's Warriors.* Touring exhibition 2011 to 2013
- Shaanxi Provincial Art Museum
  - Shandong Province Art Museum
  - Urumuqi Art Museum
  - Fujian Art Museum

- Ningbo Art Museum
  - Heilongjiang Art Museum
  - Changshu Art Museum
2010. **Breaking Boundaries**. Lead Artist. Kent County Council: invited artist to collaborate with industry partners on the highway and civic space £15.6M regeneration of Ashford, Kent. UK <http://www.johnatkin.net/ashford.php>  
**Ringin the Changes**. Winner. Town Regeneration. The RTPI Planning Awards: Ashford Ring Road project, Kent County Council  
**The Clothier**. Site specific large scale Public Art commission inspired the boot & shoemaking histories of Leicester: Friends of the New Walk: Leicester, UK <http://www.geograph.org.uk/photo/2359861>
2010. **Pendulum Relief's**. Invited international artist: one small small-scale wall based artwork: Los Angeles Art Fair, Sculpturesite Gallery San Francisco  
**Iron Rations**. One mixed media drawing exhibited as part of an international group exhibition of selected works on paper: *Abstracts from the Collection*: Mildura Arts Centre, Vic. Australia
2009. **Lead Artist-Kent County Council**. Lead Artist. Kent County Council:  
**Notaroundabout**, large scale circulatory highways landmark wayfinding feature. Corten & stainless steel, Breccia paving  
<http://www.johnatkin.net/ashford.php>  
*Esteem & Awards associated with the Notaroundabout and Breaking Boundaries Highways project for Kent County Council*  
**The Academy of Urbanism**: Elected member  
**Trustee** and Committee Member: Royal Society of British Sculptors: London  
**Marshalls Award for Public Realm**: Breaking Boundaries, Ashford. UK  
**Landscape Institute Awards**: awarded "Local landscape Planning Award" **highly commended**.  
**Sustain Magazine Awards**: awarded **winner** in the "Best Public Realm" category.  
**The IHT Awards 2009**: **Highly commended** in the Urban Design category.  
**The Rouse Kent Public Art Award**: **Highly commended** for 'Breaking Boundaries'  
**The Regeneration and Renewal Awards 2009**: **Highly Commended** in category "Award for the Best Designed Regeneration Development" and **Winner** in category "Local Authority Regeneration Team of the Year".  
**The RTPI Planning Awards 2009**: Submitted in the category "Town Regeneration". Short-listed for both in National and Regional Awards  
**The ICE 2009 Engineering Awards (the Brassey Award - Winner** in Innovation Category  
**The British Construction Industry Awards 2009**: Short-listed for Prime Minister's Better Building Award.  
**The LGN Street Design Awards 2009**: **Winner** in Street Design **Ashford Borough Council Building Design Awards 2009** – Short-listed in Public Realm Category  
**Worshipful Company of Paviers**: Winner, Elwick Square
2008. **Hard Bop**. Large-scale stainless steel and granite landmark sculpture celebrating the historic music legacy of the Fillmore District to the present day: Public Art: Commissioned by Sculpturesite Gallery on behalf of LARAMAR Inc. Fillmore Plaza, San Francisco. Publication: *Hard Bop*. Fillmore Center Plaza. ISBN 1 900856 76 X  
**Strange Meeting**. Marble and Granite: 27-ton landmark sculpture commissioned by Beijing Municipal Council for the 2008 Cultural Olympiad: Olympic Park: Beijing.  
**Strange Meeting** (small scale model proposal): Public Art for Beijing Olympics - City Sculpture Proposals. Sculpture: Competition and exhibition: **Gathering Dreams 100**. Beijing Olympic Sculptures Collection. Culture & Art Publishing House, China. ISBN. Gathering Dreams 100. Beijing Olympic Sculptures Documentary. Culture & Art Publishing House, China. ISBN978-7-5039-3608-1/J.979  
Beijing China. ISBN 7-5074-1794-8. The Organizing Committee of 2008 Olympic Landscape Sculpture Designs Contest: 26 artists selected from a 2600 worldwide Open



Competition

**Pluto.** Two-part site-specific sculpture: Corten and stainless steel: commissioned by Wilson Bowden for the historic Phoenix Parkway site: CORUS, steel works: Corby  
**Lead Artist-Kent County Council.** Member Champions Group  
Shared-space Highway scheme: Collaboration, Jacobs (Highway Engineers) and Whitelaw Turkington, (Landscape Architects), Ashford

2008. **The Big Idea:** Solo exhibition of small-scale sculptures that explore ideas for potential large-scale artworks. Albemarle Gallery. London

**Hard Bop.** Documentary film by John Atkin exploring ideas and history that underpins the Fillmore District regeneration project: Film preview: Lush Life Gallery: Jazz Heritage Center: San Francisco. USA

**Honor Certificate.** Strange Meeting. Beijing Municipal Bureau of Culture, China

**Outstanding Award.** Strange Meeting. Chinese Sculpture Institute. China. **Public Art for Beijing Olympics- City Sculpture Proposals.** p 89 (The Competitor) p 134 (Strange Meeting) ISBN 7-5074-1794-8

**Sculpturesite Award.** (San Francisco). Public art and the public realm:

### Selected Bibliography

**The British Council:** John Atkin in China

<http://www.britishcouncil.org/zh/china-arts-visualart-jac>

<http://www.britishcouncil.org/zh/china-arts-events.htm>

**Blue Symphony:** 258 pages colour. John Atkin-Landing Gear pages 242-245. CPC Funding County Party Committee & County Government: NanDaiHe Tourism Development Co Ltd NanDaiHe Sculpture Park. China

**Precious Light- City of God.** Edinburgh City Art Gallery. Revolution Editions. ISBN. 97809-542-436-23. 80 pages colour. Pages 25-26

**Sculpturing Brilliance:** "Public Art & Public Space": 210-242 (English/Chinese): 375 pages. Publisher, Changchun Publishing House: ISBN. 978-7-5445-0632-8. Launched: Third, World Sculpture Conference, Changchun: September 2011

**John Atkin.** Sculpture Journal. *Sculpture that declares the space around it:* by Robert Morgan. ISSN: Pages 50 to 54

**Gathering Dreams 100:** Beijing Olympic Sculptures Collection. Culture & Art Publishing House, China. ISBN: Gathering Dreams 100: Beijing Olympic Sculptures Documentary Culture & Art Publishing House, China. ISBN978-7-5039-3608-1/J.979

**Art & Architecture Journal:** Number 66/67 Autumn 2008. ISSN 1360-3256. Page 85

<http://www.rudi.net/node/20901>

**BBC Articles**

<http://news.bbc.co.uk/1/hi/england/7544159.stm>

<http://news.bbc.co.uk/1/hi/england/7543272.stm>

**British Council article**

<http://www.britishcouncil.org/china-artsandculture-visualarts-ja.htm>

**AXIS article**

<http://www.axisweb.org/atATCL.aspx?AID=2128>

**Artists & Illustrator Journal:** First out of the blocks by Carol Cordrey. Issue 265. Page 11-12

**Sculpture Journal.** ISSN: 74851 64837, The Sculpture Olympics 2008 by Zhu Yilang. Pages 54-55. Vol.27. No. 9

<http://www.fountainsoc.org.uk/fountain/68>

**Hard Bop.** City Arts, 7X7 magazine. Page 135. San Francisco.

**Hard Bop.** News article. Interview with Don Sanchez, ABC 7. San Francisco.

**Hard Bop.** Review of public art and regeneration project. San Francisco Chronicle

**Hard Bop.** Fillmore Center Plaza. ISBN 1 900856 76 X

**Public Art for Beijing Olympics- City Sculpture Proposals.** p 89 (The Competitor) page 134 (Strange Meeting) ISBN 7-5074-1794-8

**Art & Architecture Journal:** Commissions & Projects; Pound Mill, Staines, page 57

Commissions in the North East of England, 2003-2007, by Arts Council England, part financed by the European Union, European Regional Development Fund and One North East. Section 12, Tees Valley, featured article on NZ323135, Morton palms Public Artwork by John Atkin

**Green Place Journal:** May 2006. ISSN 1742-3716. Page nos. 2: Land Use article, News. Pound Mill public sculpture commission review. ISSN. Author Sutherland Lyall

**Art & Architecture Journal:** Page 56. Number 63 Autumn 2005: ISSN 1360-3256 Commissions: Review NZ323135 (Public Sculpture)

**Arts Monthly San Francisco:** Volume 15. Issue 9. Page 7. Review of group exhibition at Sculpturesite Gallery, San Francisco

**Art & Architecture Journal:** Number 61. ISSN No. 1360-3256. February 2005. Public Art-Urbanism-Architecture. Missions & Projects: Review of Dal Fabro's Chariot, Liverpool

**A-N Magazine.** June 2004. ISSN No. 9-770261-342034: Review. *Man and Machine.* Review of exhibition, Chappel Galleries, Colchester

**Arts Quarterly:** New Orleans Museum of Art, Volume XXVI Issue 2. From Another Dimension, Works on Paper, by Daniel Piersol: New Orleans Museum of Art: USA

**The Architects Journal:** 26/06/03. ISSN. 0003 8466. Metal Works Corten: Under the Weather: by Sutherland Lyall. The Navigator, Ipswich is a featured artwork

"The Navigator": Navigation News, ISSN 0268 6317. Review of public sculpture by John Atkin

**Art & Architecture Journal:** No 59. ISSN 1360-3256: Page 48. Review of two new sculptures: The Navigator public artwork and The Signaler public artwork.

**Galleries.** May 2003. Tim Fargher, "John Atkin", Galleries, May Issue 241 ISSN 0265-7511 Review of exhibition at Christchurch Mansion Museum, Ipswich

**Thinking Big - Concepts for Twenty First Century British Sculpture.** Introduction by Thomas Krens Director, Solomon R Guggenheim Foundation: Essay, 'Thinking Big' by Tim Marlowe, Broadcaster and Creative Director for Sculpture at Goodwood. ISBN 09537794-3-2

**Sculpture Magazine.** Vol 21. No 7. Published by International Sculpture Center.

**Scorched Earth.** Review of exhibition at **Philadelphia Art Alliance:** Philadelphia PA.

**Sculpture Magazine.** Forum. Issue 8. Vol. 20 page 7 October 2001. ISSN 08989-728X *Public Art Competitions in Sculpture Education.* John Atkin in conversation with Carol Sterling ISC Officer.

**Review.** February 2001, Volume 3, No. 4 Published at 1427 W. Ninth St. Suite 203, Kansas City Missouri 64101: USA. John Atkin

**The Made and the Unmade** by Leesa Fanning. Review of solo exhibition at Sherry Leedy Contemporary Art, Kansas City

**The Kansas City Star:** Preview/Art. Friday January 19<sup>th</sup>. The Show. A Kinder, gentler side to British Art... Review of solo exhibition at Sherry Leedy Contemporary Art



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